



For Immediate Release

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THE BLUES COMES “FULL CIRCLE” WITH WALTER TROUT & FRIENDS

New CD Release: “Full Circle” – embraces where he is, where he has been, and where he is going

Guitarist–vocalist **WALTER TROUT** returns with his first new studio work in five years, **FULL CIRCLE**. The landmark effort is the realization of Walter’s long held dream to invite musician-friends from his 35+ year career to compose and play together with him. Featured artists include **John Mayall, Coco Montoya, Bernard Allison, Jeff Healey, Joe Bonamassa, Eric Sardinias, Guitar Shorty, Junior Watson and James Harman and others.**

FULL CIRCLE is a celebration of the diverse styles within the blues genre, an inspired journey of musical magic by master musicians creating “on the spot” compositions in the studio. No studio gimmickry, just “one-take” performances that demonstrate Walter Trout’s appreciation and utter mastery of all shades of the blues.

Walter Trout never regarded playing the guitar about fitting into categories or pleasing the critics. Walter discovered as a young man that playing the guitar was **his** way of expressing the heartache, the frustration, and the pain he was feeling as a shy teenager growing up in a turbulent household. Walter became dedicated to the vision of becoming a professional musician not for fame and fortune, but to honestly and passionately use his talent to express his feelings and communicate with his audience on an emotional level.

It has always puzzled Walter that some critics have wanted to brand and label the style of his music. Is it “blues” or is it “rock”? To Walter it has always been about honest expression, and he found that between musicians there were no such boundaries, and he wanted to show how the different approaches within the blues genre co-exist and mutually enhance each other. This was the starting point for **FULL CIRCLE!**

With **FULL CIRCLE** Walter wanted to find the “sweet spot” of musician interplay by jamming and playing with friends as the ultimate in fun and freedom of expression. He also wanted to acknowledge each player’s unique sound, and then add the Walter Trout touch to **their** approach. The players were NOT invited to “pay homage” to the “Style of Walter Trout”. Quite on the contrary! So consequently what you hear

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is the diversity of blues; and the flexibility of Walter Trout...having a really great time making music with his friends. Friends who are some of the best in the business.

Walter Trout has known many of his guest artists since early in his career. The old photos included with the CD's extensive liner notes tell the stories of many friendships formed through Walter's beginning as a side man with **John Lee Hooker**, through the world tours with **Canned Heat** and **John Mayall**, and finally through Walter's now 17 year long career as a renowned artist in his own right with many years of sold-out European tours, almost a decade of touring in the USA, and hundreds of thousands of records sold world wide.

All the music on **FULL CIRCLE** has been done live in the studio with all the players facing each other to enjoy the full interplay between the musicians, and also to arrive at a very honest and authentic feel. Any imperfections have been left to stand for the sake of the **feeling**. No guitar fixes! Many songs were left to stand without rehearsal and are first takes!

Tracklist:

1. She Takes More than She Gives – featuring **John Mayall**
2. Workin' Overtime – featuring **Jeff Healey**
3. Firehouse Mama – featuring **Eric Sardin**
4. Who's Listenin' In – featuring **Coco Montoya**
5. Slap Happy – featuring **Junior Watson**
6. Wrapped Around Your Finger – featuring **Guitar Shorty**
7. A Busy Man – featuring **James Harman**
8. Highway Song – featuring **John Mayall**
9. When Will It Ever Change – featuring **Bernard Allison**
10. Can't Help Falling Apart – featuring **Finis Tasby**
11. After Hours – featuring **Deacon Jones**
12. Clouds on the Horizon – featuring **Joe Bonamassa**
13. Full Circle - featuring the voice of **Larry Keene**

Starting June 20, 2006 **FULL CIRCLE** will be available everywhere blues music is sold or at www.waltertrout.com. After you check out the new CD for yourself, catch Walter Trout's summer 2006 US Tour and you'll see why the world considers him to be blues royalty.

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